ENGL 110, Fall 2020: Phase 1 Calendar

The Multimodal Language & Literacy Narrative Assignment

During Phase 1, you will be introduced to a variety of texts, ideas, and skills (e.g., rhetorical reading, narrative writing, self-reflection, the social processes of writing, the politics of language and literacy). Among other smaller assignments, you will compose two Language and Literacy Narratives, one spoken and one written.

Note: you should have access to *all* readings & *all* assignments *every* class (in print or on your laptop/phone). This is because we’ll likely refer back to previous assignments/readings.

|  |  |  |  |
| --- | --- | --- | --- |
| **WK** | **DATE** | **HW DUE BEFORE CLASS** | **IN-CLASS TOPICS/GOALS** |
| **1** | **Th****8/27** |  1. **Familiarize yourself** with Blackboard (BB) & our course site.
2. **Download** Slack App to your mobile device. [Join our workplace](https://join.slack.com/t/practicum-2020/shared_invite/zt-f7oaza6t-B_eJVMoMEWGz73NkPTTd2g). **Upload** a pic to your profile and **say** “hi.”
3. **Complete** & **submit** on BB the “Questionnaire.”
 | * Introductions to the course & to each other
* Syllabus Review
* Grading Contract
* Guidelines for BB Collaborate
* Using Slack
 |
| **2** | **Tu****9/1** | 1. **Complete & submit on BB** the “Language & Literacy Narrative Brainstorms” worksheet (on BB).
2. **View** “[A Guide to Annotating Texts](https://www.youtube.com/watch?v=AYwRfok_xdI)”
3. **Read** “Rhetoric and Rhetorical Situations” handout
4. **Read** Hughe’s “Theme for English B”
 | * Building Community
* Rhetorical Concepts
* Annotating Readings (on paper and on the computer)
* Hughes’ Poem
 |
| **Th****9/3** | 1. **Read & annotate** Tan’s “Mother Tongue.”
2. **Complete & submit on BB** a “Rhetorical Situation Worksheet” for Tan (it’s ok if you’re unsure about answers).
3. **Write & submit on BB** a 1-page response to Tan. What parts of Tan’s essay resonate with you most? Why?
 | * Tan’s Rhetorical Situation
* “Charting” texts for what they *do* (handout)
* Introduce Phase 1 Assignment
* Using Google Docs
 |
| **3** | **Tu****9/8** | 1. **Read** & **annotate** Jordan’s “Nobody Mean More to Me Than You…”
2. **Complete** & **submit on BB** a “Rhetorical Situation Worksheet” for Jordan.
 | * Jordan’s Rhetorical Situation
* Using Google Docs
* “Charting Handout”
 |
| **Th****9/10** | 1. **View** Saleem’s “Why I Keep Speaking Up…”
2. **Complete & submit on BB** a “Rhetorical Situation Worksheet” for Saleem.
3. **Write** a 1-page snapshot of 1 meaningful moment in your language &/or literacy experiences. **Upload** your snapshot to our class’ Google Drive folder, open it, save it as a Google doc, and title it as “WLLN Snapshot – Your Name.”
 | * Saleem’s Rhetorical Situation
* View Lozada-Oliva’s video.
* Discuss the WLLN Cover Letter & SLLN Presentation
* Audience Analysis
* Workshop snapshots (peer review)
 |
| **4** | **Tu****9/15** | 1. **Read** Norton’s“Writing a Literacy Narrative” (pages 28-34)
2. **Write and submit on BB** a full draft of your Written L&L Narrative (at least 2.5 pages long). **Upload** your L&L Narrative to our class’ Google Drive folder, open it, save it as a Google doc, and title it as “WLLN Draft 1 – Your Name.”
 | * Writing a L&L narrative and making larger connections
* Analyze Model Narrative
* Workshop drafts
 |
| **Th****9/17** | 1. **Write** a full draft of your Spoken L&L Narrative. **Practice** it a few times (ideally with a friend/classmate/family member) and **revise**/enhance it at least once. **Be ready** to practice it with peers and **upload** any files needed in your Drive folder.
 | * View Lysicott’s video
* Sign up for SLLN presentation
* Assign peer review groups
* Workshop SLLNs
 |

|  |  |  |  |
| --- | --- | --- | --- |
| **WK** | **DATE** | **HW DUE BEFORE CLASS** | **IN-CLASS TOPICS/GOALS** |
| **5** | **Tu****9/22** | 1. **Revise** & **Submit** your WLLN based on peer feedback.
2. **Upload** your WLLN to our class’ Google Drive folder, save it as a Google doc, and title it as “WLLN Draft 2 – Your Name.”
 | * SLLN Presentation Group 1
* Discuss connections
 |
| **Th****9/24** | 1. **Read & give feedback on** two of your peers’ essays using the “Take-Home Peer Review” worksheet. Upload your peer review worksheet to your peers’ respective Google Drive folders.
 | * SLLN Presentation Group 2
* Discuss connections
 |
| **F****9/25** | 1. **Revise & polish** the final draft of your Written L&L Narrative. Then, **write & paste** your cover letterat the beginning of your document. **Submit on BB.**
 | * **NO CLASS, of course.**
 |